

Photoshop Certification Training

(3 Days)

About this Course

In this Adobe Photoshop CC class, students will learn to use Photoshop, the most popular graphics and photo editing software. The course covers everything on the [Photoshop certification exam](#) and more, but it is not just a test-prep course. It is filled with real-world examples, demonstrating how to use the latest AI features of Photoshop. Even if you've been using Photoshop for years, you are sure to learn new and better ways to edit your photographs and images in this course.

Course Benefits

- Become familiar with the Photoshop workspace.
- Learn basic and advanced selection techniques, taking advantage of Photoshop's amazing artificial-intelligence tools.
- Learn how to work with libraries in Photoshop.
- Learn to create and use layer masks and adjustment layers for non-destructive editing.
- Understand color models.
- Learn to use brush tools for painting and retouching.
- Understand basic color correction principles and techniques.
- Use the Layers panel for adjustments, clipping, and special effects.

COURSE OUTLINE

1. **Photoshop Crash Course**
 - A. Photoshop Home Screen
 - B. Creating New Documents
 - C. The Photoshop Interface
 - D. Setting Preferences
 - E. Zooming
 - F. Panning
 - G. Rulers, Guides, and Grids
 - H. Creating a Postcard

- I. Shape Basics
- J. Type
- K. Move Tool
- L. Layer Basics
- M. Adding Text to the Postcard
- N. Formatting Type
- O. Masking: A Super-quick Intro
- P. Check Spelling
- Q. Finishing Our Postcard
- R. Artboards

2. Selections And Masks

- A. Libraries
- B. Smart Objects
- C. Marquee Selection Tools
- D. Marquee Practice
- E. Lasso Selection Tools
- F. Feathering and Anti-Aliasing
- G. Quick Selections
- H. Advanced Selections
- I. Auto-Aligning Layers
- J. Masking
- K. Select and Mask
- L. Selecting and Masking
- M. Green Screens
- N. Clipping Masks
- O. Refining Hair Selections
- P. Selecting Hair
- Q. Blend If
- R. Adding a Message to the Card
- S. Introduction to Paths
- T. The Pen Tool
- U. Pen Tool Selections
- V. Selecting Color Ranges
- W. Sky Replacement
- X. Vector Masks
- Y. Gradient Masks

3. Reconstructing And Retouching

- A. Healing
- B. Filters and Smart Objects
- C. Filter Gallery
- D. Neural Filters
- E. Healing and Filters
- F. Camera Raw

- G. Retouching Portraits
 - H. More on Camera Raw
 - I. Adjustment Layers and Color Correction
 - J. Adjustment Layers
 - K. Transformations and Filters
 - L. Practicing
- 4. More Layers And Selections**
- A. Layer Styles
 - B. Creating a Fancy Drop Shadow
 - C. Layers and the Layers Panel
 - D. The Frame Tool and Selection Modifications
- 5. Brushes And Painting**
- A. Color Picker
 - B. Brushes
 - C. Mixer Brush Tool
 - D. Content-Aware Cropping
 - E. Pattern Fills
 - F. Layer Patch Tool
 - G. Cropping, Patching, and Pattern Filling
 - H. Dodge and Burn
 - I. Dodge and Burn and Mixer Brush
 - J. Learning to Learn: More Brushes
- 6. Working in the Design Industry**
- A. Client Goals and Audience
 - B. Communicating about Design Plans
 - C. Basic Project Management Concepts for Designers
 - D. Copyright, Permissions, and Licensing
 - E. Digital Image Terminology
 - F. Typography
 - G. Visual Composition